

TABLE OF CONTENTS

1) Introduction	2
2) Unpacking the Cronus integrated amplifier	2
3) Installing the Cronus into your system	3
4) Operation of the Cronus	5
5) Setting the tube bias	5
6) Ultralinear/Triode operation	7
7) The phono preamplifier	7
6) Troubleshooting	10
7) Registration card	10
8) Fuse values	11
9) Specifications	11
10) Warranty	12

INTRODUCTION

Congratulations on your purchase decision! We at Rogue Audio truly believe that our amplifiers provide the “smartest” value in high-end audio. If you have never owned a vacuum tube amplifier you will be thrilled by the silky-smooth sound and incredible detail that only a tube amplifier can provide. And with the Cronus Magnum III, you can be sure that you are getting the very best in tube amplification. We at Rogue Audio are extremely proud of our products and want you to enjoy them to their fullest potential. So please, take the time to read through this short manual so that you can be confident that you have set up your amplifier properly.

WARNING - This amplifier uses voltages that could cause injury or death. Never open the amplifier while it is plugged in, and always wait at least one hour after turning the unit off to unplug and open the unit. *Lethal* voltages can remain in the electronics after the unit is unplugged.

WARNING – The power connection for this amplifier requires a three prong grounded outlet. *Lethal* voltages can be present if amplifier is not grounded properly.

WARNING – The binding posts/speaker terminals marked with a ⚡ are HAZARDOUS LIVE. Use only proper cables.

WARNING – This apparatus must not be exposed to dripping or splashing water. Do not place any liquid filled objects on this apparatus.

UNPACKING THE CRONUS MAGNUM III

Tools required: none

The Cronus amplifier has been painstakingly inspected for cosmetic flaws during and after assembly. In order not to damage the cosmetic appearance of your amplifier it is important that you follow the unpacking instructions carefully.

1. Remove the small corrugated box containing the tubes and spare fuses.
2. Carefully lift the amplifier out of the box, and remove the foam pads and plastic bag.
3. Insert the tubes into the proper locations. Refer to Fig. 1 The output tubes will be marked per the figure. (ie V1,V2, etc.). The small signal tubes have been installed at the factory.
4. Save the packing materials. The packing materials and box have been carefully designed to protect your valuable equipment during shipping so you don't want to throw them away.

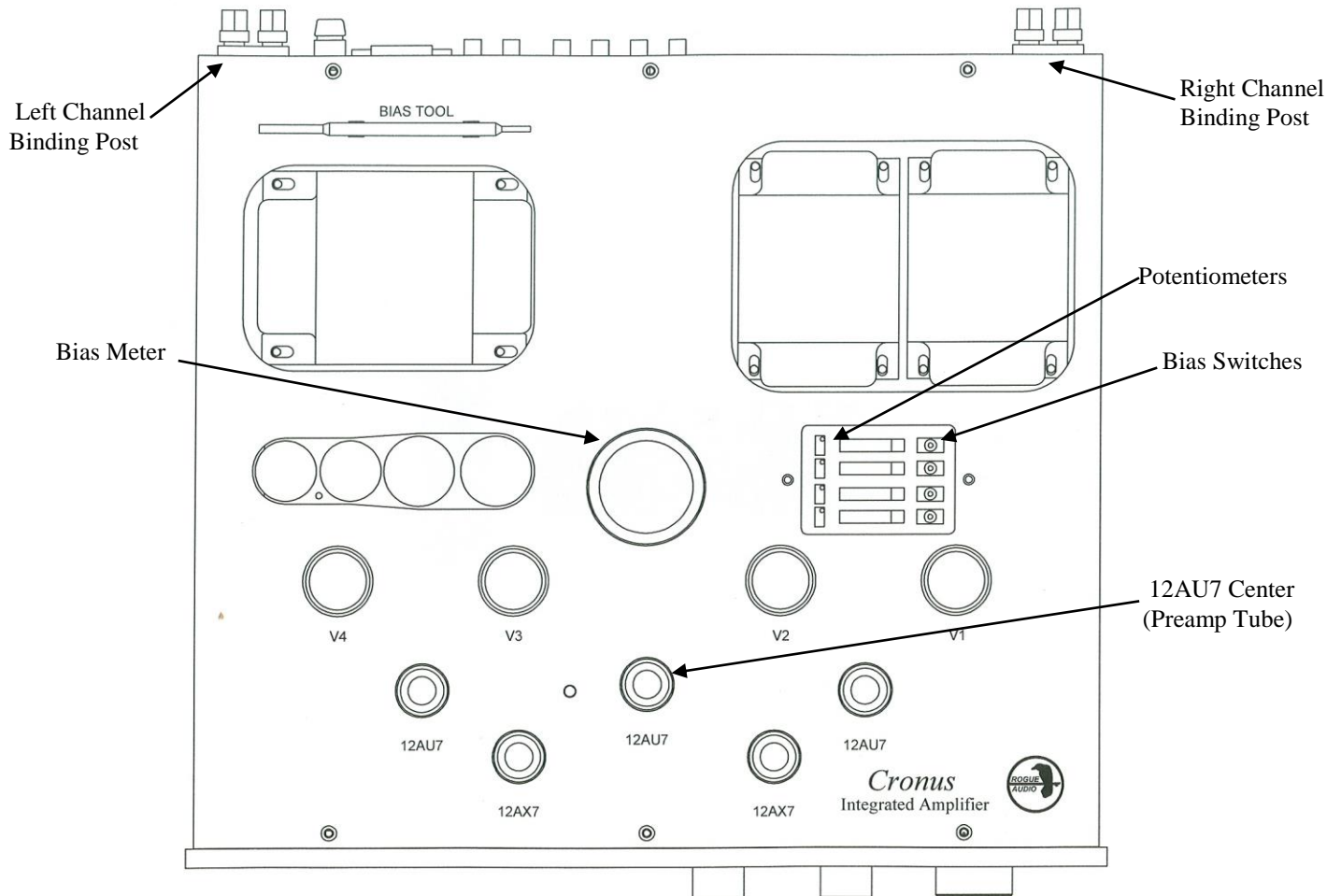


Figure 1. Tube and Deck Layout

INSTALLING THE CRONUS INTO YOUR SYSTEM

Connecting the Cronus to your loudspeakers:

The Cronus is equipped with 5 way binding posts that can accommodate spade, lug, or bare wire speaker cable terminations.

The Cronus also provides options for either 4 or 8 ohm speakers. The impedance selected will depend on the speakers used. Consult either the owner's manual for your speaker or your local dealer to determine the correct choice. The amplifier is factory set to 8 ohm.

To switch impedance setting:

- 1) Using a #2 phillips screwdriver, remove the top cover or deck.
- 2) Using a 1/2" wrench, remove the outermost nut from the positive (red) binding post.
- 3) Remove the 8 ohm tap (green wire marked 8) from the binding post. Be careful to leave the black wire with heat shrink on the post.
- 4) Remove the polyurethane tubing from the unused 4 ohm wire (yellow) and lug.
- 5) Place the 4 ohm wire onto the binding post and replace the outer nut.
- 6) Place the polyurethane tubing on the 8 ohm wire and lug.

CAUTION – Do not operate the amplifier unless it is connected to a loudspeaker.

Connecting Cronus to source components:

The input connections to the Cronus are made via RCA jacks on the rear of the amplifier. See figure 2. Be sure to use high quality interconnect cables – they do make a difference

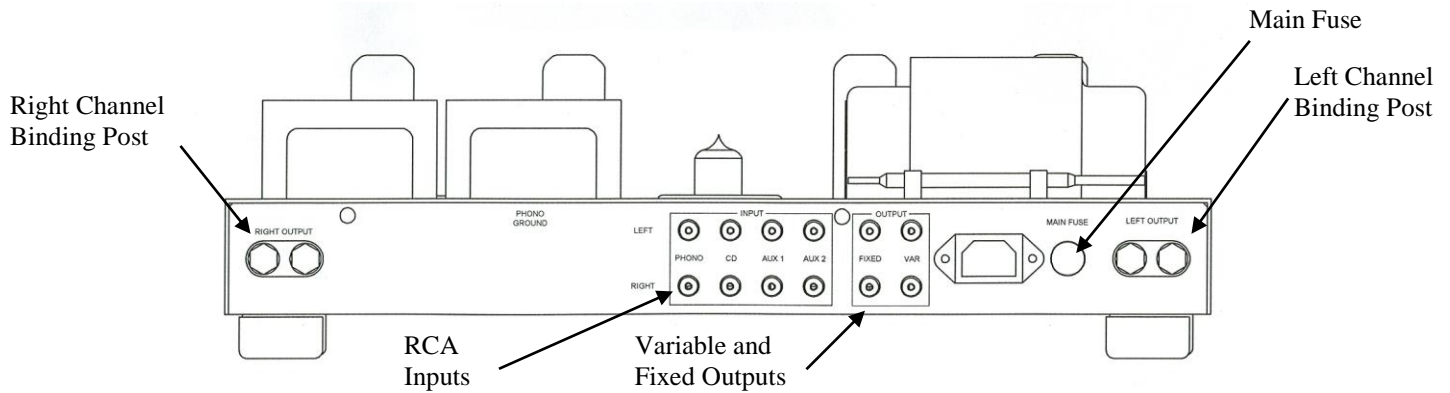


Figure 2. Rear panel layout

Connecting the Cronus to a turntable:

The phono section provided in the Cronus is suitable for a wide variety of cartridges. Please read the detailed description on page 7 for phono preamplifier setup.

Connecting the Cronus to headphones:

The headphone jack is located on the front faceplate of the amplifier, as shown in figure 1. The Cronus headphone jack provides for a 1/4" or 6mm headphone connector. If you have headphones with a different size connector, you can use a suitable adapter. It is normal for a very small amount of sound to come out of the loudspeakers when the headphones are plugged in (you can hit mute to completely silence your speakers).

Connecting the Cronus to the power outlet:

Connect the IEC end of the detachable power cord provided to the amplifier, and plug the opposite end into corresponding outlet. It is recommended that the Cronus and all sources (CD, tuner, etc.) be plugged into the same wall outlet if possible (perhaps using a power outlet strip). This is to avoid creating a ground loop.

Amplifier Location:

The Cronus is an open tube design and depends on natural convection flow patterns for proper cooling. To ensure proper cooling, the unit should be located in a position so that the airflow is not impeded. In addition, the unit should not be placed in an enclosed shelf, and should have a minimum of 6 inches of free space above it.

OPERATION OF THE AMPLIFIER

Powering up the System - After all proper connections have been made, you are now ready to turn the Cronus integrated amplifier on. The power on/off switch is on the front of the amp. When you turn on your Cronus it will be temporarily muted to avoid transient noises. The red LED light indicates the muted mode. After thirty seconds the red light will turn blue and you are ready to enjoy your music.

When powering down your system turn the amplifier off first.

Note – **Important!** After turning off the amplifier, wait at least one minute to turn it back on. Do not turn it on then off and then on again in quick succession. Doing this will not allow the power supply to discharge between on/off cycling and may result in transient noises.

Switches and Controls- The Cronus is equipped with volume, balance, source, and a remote volume.

- Volume – adjust gain
- Balance - left and right channel balance
- Source – selects source material (PHONO, CD, AUX 1, and AUX 2)
- Power – on/off operation
- Remote Volume/Mute Control – The Cronus is equipped with an analog remote volume control feature. The volume may be adjusted manually using the knob on the front panel, or by using the remote control provided.

SETTING THE TUBE BIAS:

Tools required: bias tool (provided with amplifier)

The output tubes (the big ones) need to be “biased” with a grid voltage that controls the flow of electrical current through the tube. Tube biasing on the Cronus amplifier has been designed to be both simple and effective. On some amplifiers biasing is done for two or more tubes simultaneously. With this method, the total current flowing through the group of tubes may be correct, but the current flow through any individual tube may vary significantly from the optimal value. With the Cronus amplifier the bias is set individually for each tube so that the correct operating point is assured. An added benefit to this approach is that, should a tube fail prematurely, the single tube can be replaced without having to purchase a matched set. Use the following procedure to set the tube bias:

WARNING – There are dangerous and potentially lethal voltages inside this amplifier. Do not touch any part of the amplifier other than as described below. If you are uncertain about any of these instructions, please contact your dealer and have them bias the amplifier for you.

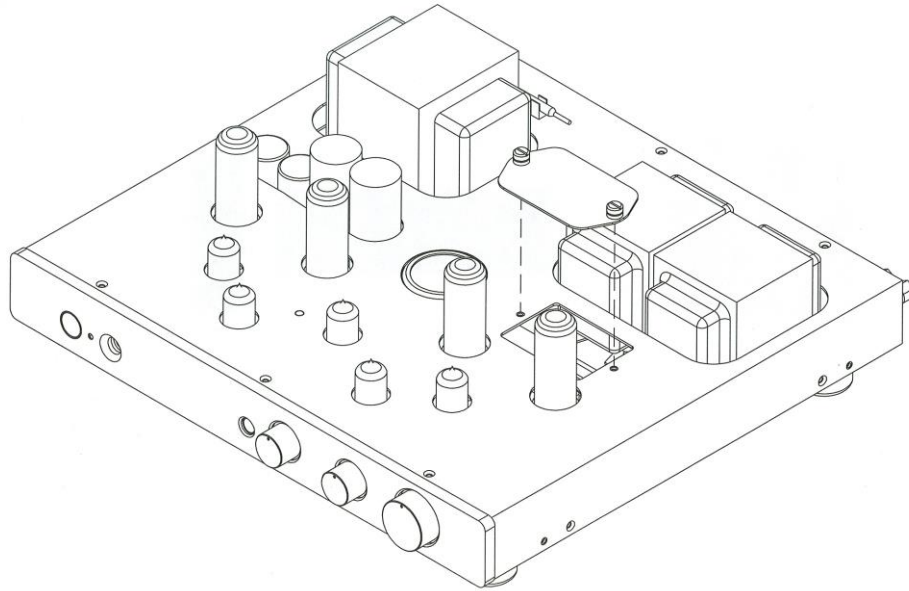


Figure 3. Removable hatch plate

- 1) Allow the amplifier to warm up for at least 30 minutes.
- 2) Turn the preamplifier volume completely off so that no signal is entering the amplifier
- 3) Loosen the 2 captive screws on the top hatch cover.
- 4) Remove the hatch cover.
- 5) The bias tool is snap attached to the top deck cover behind the power transformer. Refer to Figure 1.
- 6) Locate the toggle switches and associated small potentiometers (they are cube shaped and have a small adjustment screw on the top). There are four, one for each output tube. Note the biasing meter.
- 7) Make sure that all of the toggle switches are pointed towards the meter (run position). Begin with any switch, moving the switch into the “set” position. You will see that the meter will rise up to show that the tube’s current is now flowing through the meter.
- 8) Using the bias tool, slowly turn the screw on the potentiometer that is adjacent to the switch until the bias meter reads ~ 35 milliamps (mA). Turn the screw clockwise to lower the bias and counterclockwise to raise the bias. Note that there are two ends on the bias tool. Using the end with the recessed screwdriver will greatly facilitate this operation.
- 9) Flip the switch back into the “run” position thus disengaging the tube from the meter circuit.
- 10) Repeat the above steps for each of the tubes in both channels.

As it is a quick operation, the tube bias should be checked every few months. Note that the bias will change slightly on a day to day basis as the wall voltage fluctuates.

Constant biasing will wear out the bias potentiometers prematurely so do not adjust the bias unless it is more than 4-5 mA from the correct setting.

Triode/Ultralinear switch:

This switch is located on the back panel of the amplifier. The output transformer of a tube amplifier acts as the electrical interface between the very different impedances of the loudspeaker and the tube circuitry. There are three fundamental ways that the output transformer can be connected to the tube circuit.

- 1) Tetrode or Pentode connection – In this configuration, the highest power level is achieved but at the expense of significantly higher distortion levels. Practically speaking, this mode of operation is sonically inferior and has been disregarded in the Magnum III design.
- 2) Triode connection – With this configuration, the lowest level of distortion is achieved but at the expense of output power. In the case of the Cronus, its power level in triode is high enough that it will likely provide plenty of power for almost any speaker load.
- 3) Ultralinear operation – With this configuration, power levels near those of tetrode mode are achieved with low distortion levels that approach those of triode operation. For loudspeakers that demand very high levels of power, ultralinear should provide excellent sound and plenty of power.

The triode/ultralinear switch allows the user to operate the Cronus in either of the two modes. In general, the sonic differences are subtle but for a given loudspeaker one mode is likely to sound better than the other. There is a complex relationship between the output transformer and the crossover network so try both and see which one works best in your system. This switch can be operated while the amplifier is playing but you will hear a small relay noise through the loudspeaker.

Phono Preamplifier:

The Magnum III includes a high performance phono section that is suitable for the vast majority of phono cartridges available today. It is user configurable and has adjustments for gain, and resistive loading. **The Cronus is shipped with the gain set at 45 dB and the loading set at 47K.** This set up is appropriate for most high output cartridges. Before removing the cover to make any loading or gain adjustments, turn the power off on the Cronus and let it drain down any voltages for at least 30 minutes. Leave the Cronus plugged into the wall during this time so that the voltages can drain down properly. After the Cronus has sat for at least 30 minutes disconnect the power cord from the wall or rear of the unit.

WARNING - This amplifier uses voltages that could cause injury or death. Never open the amplifier while it is plugged in, and always wait at least 30 minutes after turning the unit off before unplugging the electrical cord and opening the unit. *Lethal* voltages can remain in the electronics after the unit is unplugged.

To access the phono adjustments remove the four output tubes noting their corresponding tube sockets. Next, remove the 14 cover screws using a #2 Phillips screwdriver and lift off the cover.

Setting the cartridge loading – The cartridge loading DIP switches are located on the right hand side of the main circuit board (figure 4). It is important to point out that the cartridge manufacturers recommended loading should be considered as a starting point and not an absolute. Systems and turntable setups vary significantly and if you want to get the most out of your analog setup, take the time to find the settings that sound best in your system.

Slide switches for setting the phono gain

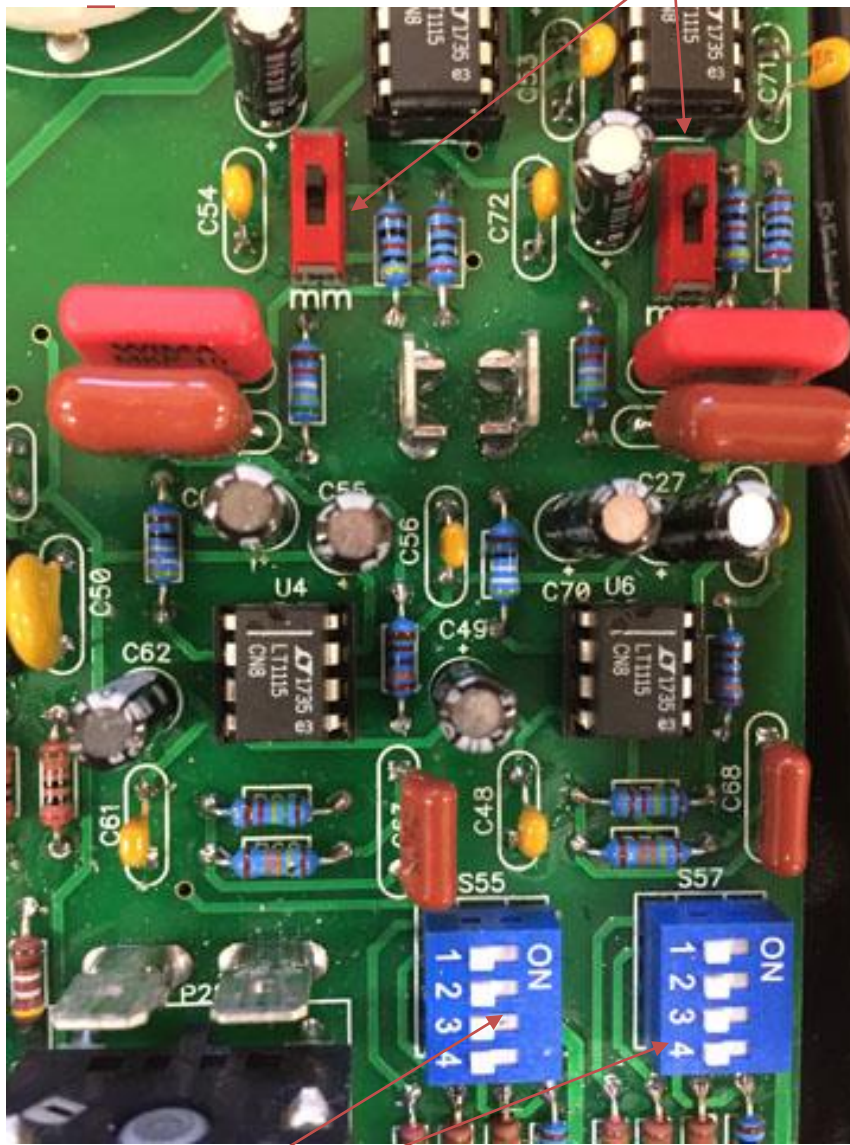


Figure 4. Phono preamplifier

DIP switches for cartridge loading

Resistive loading – There are two sets of DIP switches (S55 and S57) for setting the resistive loading (one per channel). The four switches are labeled A,B,C and D. Figure 4 shows all switches in the off position (47K ohms). The loading options are provided below in Table 1.

Resistive Loading Table (see figure 3)

A	B	C	D	resistance
on	on	on	off	30 Ω
on	off	off	off	50 Ω
off	on	on	off	75 Ω
off	on	off	off	100 Ω
off	off	on	on	230 Ω
off	off	on	off	300 Ω
off	off	off	on	1K Ω
off	off	off	off	47K Ω

Table 1

Setting the phono gain - The two red slide switches are used to set the gain and are located on the right side of the main circuit board (Figure 4).

If the switches are placed in the “mc” direction 60 dB of gain is provided which is best for cartridges of 0.4mV and up. You can use a lower output cartridge but you may not get sufficient volume. When the switches are placed in the “mm” position the phono provides 45 dB of gain which is suitable for moving magnet (MM) and high output moving coil (MC) cartridges.

A setting of 60 dB gain and 47K loading is shown in Figure 4.

TROUBLESHOOTING

Speaker Hum – If hum can be heard from more than a few inches from the loudspeaker, there is probably a ground loop. Be sure to have the amp and all sources plugged into the same outlet if possible. If this fails to cure the hum, call customer service at Rogue Audio for further advice.

Tube will not bias – If the meter provides a reading but the tube will not bias, the tube is probably bad. If no meter reading can be attained, check the fuse (1/4 Amp slow blow). If the fuse is bad, replace the fuse and then set the bias. If the bias will not maintain itself and the fuse blows again, the tube should be replaced.

Bias Meter reading is too high – Check that you do not have two of the bias switches turned on.

Output sounds distorted - Check the bias on the output tubes to ensure that the tubes are operating properly.

OWNER AND WARRANTY REGISTRATION FORM

If this amplifier was purchased in the US or Canada then an Owner and Warranty Registration Form has been included. Please take a minute to fill out this card and return it to Rogue Audio. This card must be returned within 30 days of purchase to validate the warranty. If your amplifier was purchased outside of the US or Canada then please consult with your dealer or distributor for local warranty information.

FUSE VALUES

Main fuse located on rear panel (1) – 5 Amp slow blow 120V versions

Main fuse located on rear panel (1) – 2.5 Amp slow blow 220V-240V versions

Tube Fuses (4) – 1/4 Amp slow blow

Power Supply Fuse on PCB (1) – 3/4 Amp slow blow

SPECIFICATIONS

output power	Ultralinear 100 WPC Triode 55 WPC
frequency response	5Hz – 30 kHz ± 1dB
THD	< 0.1% typ, < 1% at rated power
input sensitivity	1.0 V RMS
phono	mm 45 dB gain +/- 1dB 20Hz – 20KHz mc 60 dB gain +/- 1dB 20Hz – 20KHz
headphone amp	2W, 32 ohms output impedance
dimensions	18"W x 17.5"D x 6.75"H
weight	55 pounds (25 Kg)
power requirements	Country specific

LIMITED WARRANTY

Warranty Period

This product has been manufactured under the highest standards of quality and workmanship. Rogue Audio Inc. (hereinafter "Rogue Audio") warrants this product against defects in material or workmanship as follows:

With the exception of vacuum tubes, Rogue Audio warrants to the original purchaser of this product all parts of this product against defects in material and workmanship for a period of three years from the date of retail purchase. Rogue Audio warrants the vacuum tubes for a period of six months from the date of retail purchase. Any defective parts will be replaced free of charge, excluding shipping and handling.

Proof of purchase in the form of a bill of sale or recited invoice which indicates that the product is within the warranty period must be presented to obtain warranty service. Rogue Audio suggests that the purchaser retain the dealer's bill of sale as evidence of the date of retail purchase.

What's Not Covered

This warranty does not cover cosmetic damage or any damage that results from product misuse, product abuse, installation error, connection to an improper voltage supply, accident, improper maintenance, alterations, and modifications not authorized in writing by Rogue Audio, lightning, power surges, or acts of God. Use of any other than Rogue Audio factory parts may void this warranty.

This warranty does not cover the cost of parts and labor which would be otherwise provided without charge under this warranty, obtained from any source other than Rogue Audio.

This warranty applies only to consumer use of this product and does not cover any product that is used in any trade or business, or in an industrial or commercial application.

This warranty applies only to the original purchaser of this product when purchased from an Authorized Rogue Audio dealer.

This warranty is valid only in the United States.

YOUR RIGHTS

ROGUE AUDIO LIMITS ITS OBLIGATIONS UNDER ANY IMPLIED WARRANTIES UNDER STATE LAWS TO A PERIOD NOT TO EXCEED THE WARRANTY PERIOD. SOME STATES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS, AND SOME STATES DO NOT ALLOW THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS OR EXCLUSIONS MAY NOT APPLY TO YOU. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS WHICH MAY VARY FROM STATE TO STATE.

To Obtain Service

To obtain service, you must contact Rogue Audio and obtain a return authorization number. The product must be delivered to Rogue Audio in its original packaging prepaid at the following address:

**Rogue Audio Inc.
545 Jenna Dr.
Brodheads ville, PA 18322**